

Universitäts- und Landesbibliothek Bonn

**Zwölf Orgelstücke. Erster Teil. Nachspiel 12 [Kopftitel]
(Manuskripttitel)**

Fischer, Michael Gotthard

Ohne Ort, 1802-1820 [ermittelt 1802-1820]

[urn:nbn:de:hbz:5:1-317225](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-317225)

Nachspiel 12.
Langsam.

This is a handwritten musical score for a piece titled "Nachspiel 12. Langsam." (Postlude 12. Ad libitum). The score is written on ten systems of grand staves, each consisting of a treble and bass clef staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several performance markings: "Ped=" appears at the beginning of the first system and at the end of the tenth system; "Enbjaft." is written above the third system; and "Pedal" is written below the fifth system. The manuscript shows signs of age, including some staining and wear along the edges.

Handwritten musical score on a single page, numbered 11 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the upper staff and a bass clef on the lower staff of each system. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall style suggests a manuscript from the 18th or 19th century.