

Universitäts- und Landesbibliothek Bonn

Psalm 95 (Manuskripttitel)

Weinlig, Christian Ehregott

1780-1800 [ermittelt 1780-1800]

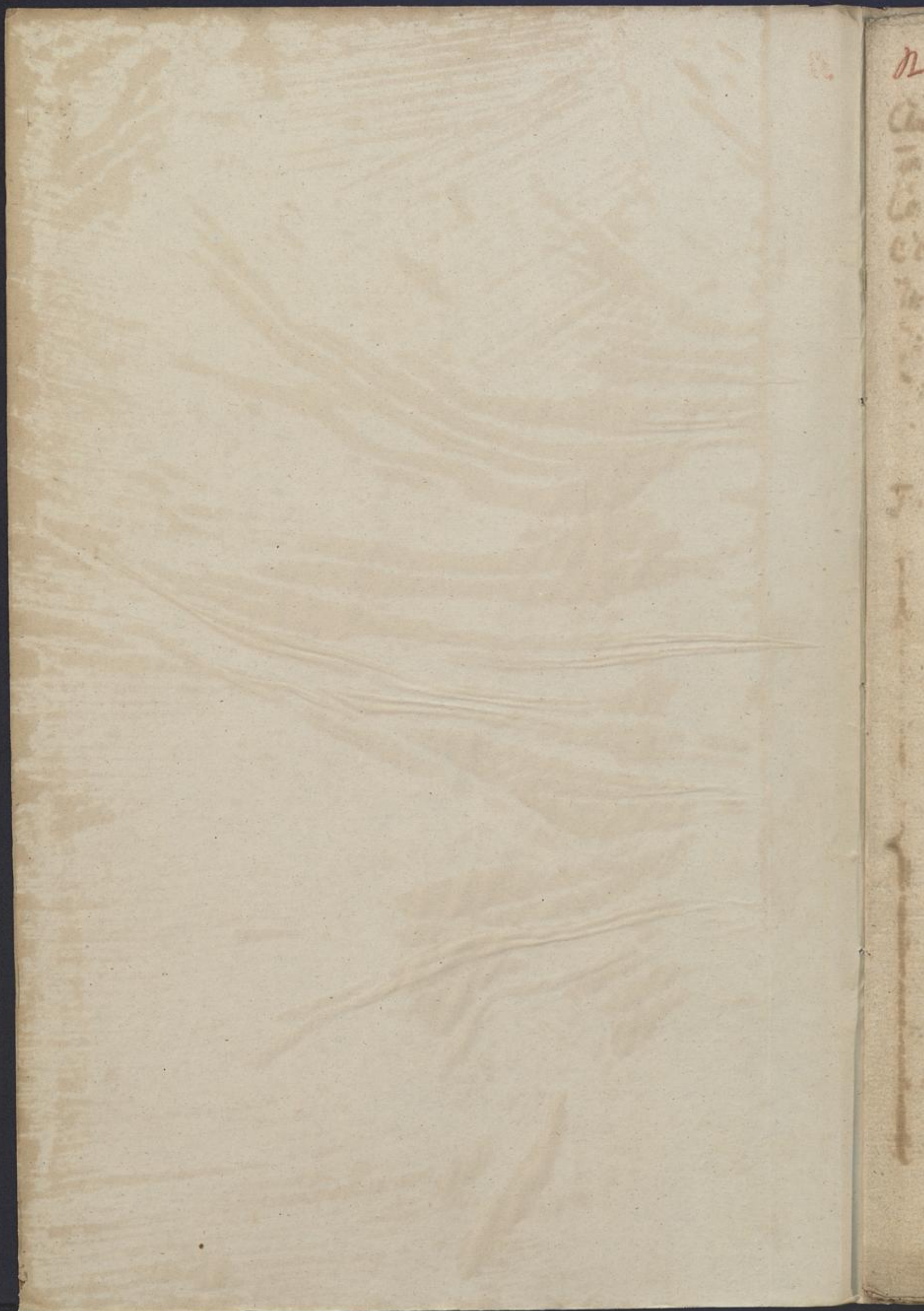
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Ec
204.4

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Ec 204.4

Heinlig.



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Holmes 95

Wainling



Allegro.

Der 95. Psalm.

Heinlig

Clarini 88C 1 2 3 4 5 6 7 8

Tympan 88C 1 2 3 4 5 6 7 8

Corni 88C 1 2 3 4 5 6 7 8

Oboi 88C 1 2 3 4 5 6 7 8

Viol. I 88C 1 2 3 4 5 6 7 8

Viol. II 88C 1 2 3 4 5 6 7 8

Viola 88C 1 2 3 4 5 6 7 8

Voci 88C 1 2 3 4 5 6 7 8

Fondam 88C 1 2 3 4 5 6 7 8

8 9 10 11 12 13 14

8 9 10 11 12 13 14

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Handwritten musical score for the first system, measures 1 through 20. The notation includes various staves with notes, rests, and dynamic markings such as *p*, *f*, and *molto*. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 21 through 30. This system includes vocal parts with the German lyrics: *großes Gott und ein großer König liberaler Götter*. The notation features notes, rests, and dynamic markings like *p*, *f*, and *molto*.

Handwritten musical score for the third system, measures 31 through 44. The notation includes various staves with notes, rests, and dynamic markings such as *p*, *f*, and *molto*. The key signature remains one sharp (F#).

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *dec.*, *p.*, and *ff.*. The lyrics are written in German and appear to be a hymn or religious song.

Lyrics (first system):
 Rühm - hat - ist uns an - zu - se - hen. Ein - mal mehr und - hal - l'et vor - dem

Lyrics (second system):
 Herr - ich - und - ge - mein - schaft, vor - dem Her - ren - ich - und - ge - mein - schaft, Herr - ich - und - ge - mein - schaft

Lyrics (third system):
 vor - dem Her - ren - ich - und - ge - mein - schaft

Continuation of the handwritten musical score on the second page. The notation and lyrics continue from the first page. The lyrics are written in German and appear to be a hymn or religious song.

Lyrics (first system):
 Herr - ich - und - ge - mein - schaft, vor - dem Her - ren - ich - und - ge - mein - schaft, Herr - ich - und - ge - mein - schaft

Lyrics (second system):
 vor - dem Her - ren - ich - und - ge - mein - schaft

Lyrics (third system):
 vor - dem Her - ren - ich - und - ge - mein - schaft

Handwritten musical score for "Lob- und Preis sei Gott dem Vater" by Johann Sebastian Bach. The score is on aged paper and features multiple staves. The top section includes staves for voices (Soprano, Alto, Tenor, Bass) and instruments (Flute, Violin, Viola, Cello, Double Bass). The bottom section features a large organ part with multiple staves. The title "Lob- und Preis sei Gott dem Vater" is written in the center. The score is numbered 1 through 14, indicating measures or sections. The handwriting is in brown ink, and the paper shows signs of age and wear.

Handwritten musical score for "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is on aged paper and features multiple staves with musical notation, including treble and bass clefs, various time signatures, and dynamic markings. The lyrics are written in German below the staves.

Lyrics: *Der Herr ist unser Gott, der Herr ist unser Gott, wie es war im Anfang ist und*

Handwritten musical score for "Der Tod" by Carl Maria von Weber. The score is on aged paper and features multiple staves with musical notation, including treble and bass clefs, key signatures, and time signatures. The title "Der Tod" is written in a decorative script. The lyrics "immerfort wie es war im Anfang ist und immerdar und von" are written below the vocal staves. The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for "Die Fische" by J. Haydn. The score is written on ten staves. The top five staves are for instruments: Flute (Fl.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Fag.). The bottom five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a fifth voice part. The lyrics are in German: "Die Fische sind die Könige der Meere. Sie sind die Herrscher der Meere. Sie sind die Könige der Meere. Sie sind die Herrscher der Meere." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for "Gott der Herrscher der Welt" by Johann Sebastian Bach. The score is on aged paper and features multiple staves with musical notation, including treble and bass clefs, various note values, and rests. The lyrics "Gott der Herrscher der Welt" are written in German below the staves. The manuscript includes performance instructions such as "Forte", "man p", "man f", "man sf", and "Unif.".

Handwritten musical score for "Die Schöne" by Carl Maria von Weber. The score is written on 15 staves. The first system contains 10 staves, and the second system contains 5 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The title "Die Schöne" is written in the first staff of the second system. The score is handwritten and appears to be a manuscript.

EC 204.4

