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Sechs leichte Sonaten fürs Clavier oder Piano-Forte

Wovon Drey mit Begleitung einer Flöte oder Violine und des Violoncells

Hässler, Johann Wilhelm

Erfurth, 1790

urn:nbn:de:hbz:5:1-198995

Sech s
Leich te S on a t e n
für s
Clavier oder Piano = Forte,

(174-6)
w o v o n
Drey mit Begleitung einer Flöte oder Violine und des Violoncells,
k o m p o n i r t

u n d
Er. Hochfürstlichen Durchlaucht
dem regierenden
Herrn Landgraf von Hessen = Homburg
unterthänigst zugeeignet

v o n
J o h a n n W i l h e l m H ä ß l e r.

Vierter Theil.

Erfurth, 1790.
a u f K o s t e n d e s V e r f a s s e r s.

Johann Wilhelm Häßler

Handwritten text in a Gothic script, likely a title or heading, possibly reading "Hilff".

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A. W. Martini, Kaufmann in Wittenberg. Reichshoffourier
Martini. Fräul. von Vertel. Dem. Schröter. Hofrath
Wieland.

I

Schwarz-
Saalfeld.

Pastor
 Zimmer.
 Herren
 Koffel.
 Die
 Past.
 gstein.

J. J.
doi.

3. M.

r.

edter.

6 Ex.
Karol.
2 Ex.
ffourier
Dofrath

volti subito.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with various dynamics including *mf*, *sf*, *f*, *mf*, *sf*, *p*, *mf*, and *mf*. The lower staff provides harmonic support with chords and single notes, including a *p* dynamic in measure 3.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with dynamics *sf*, *mf*, *dimin.*, *sf*, *mf*, and *tan.*. The lower staff includes a *sf* dynamic in measure 5 and a *tan.* marking in measure 7.

Third system of musical notation, measures 9-12. The tempo is marked *Allegro assai.* in measure 9. The upper staff has a *mf* dynamic in measure 10. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation, measures 13-16. The upper staff shows a melodic line with dynamics *f*, *mf*, *f*, *p*, and *mf*. The lower staff provides a steady accompaniment.

Fifth system of musical notation, measures 17-20. The upper staff begins with a *cresc.* marking and includes dynamics *sf*, *f*, *p*, and *f*. The lower staff continues the accompaniment, with some measures featuring triplets in the upper voice.





SONATA II.

Allegro mà non tanto.

ten.
p *mf* *sf*
mf *p*
ten. *mf*
volti subito.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with various dynamics: *p*, *cresc.*, *f*, *p*, *sf*, *sf*, *sf*, *dimin.*, *p*, *f*, *pf*, *pf*. The lower staff provides harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with dynamics *p* and *f*. The lower staff maintains the harmonic accompaniment.

Third system of musical notation, measures 9-12. The upper staff includes the instruction *Tempo primo.* and *un poco lentando e dimin.*. Dynamics include *pf*, *f*, *pp*, and *poco cresc.*. The lower staff continues the accompaniment.

Fourth system of musical notation, measures 13-16. The upper staff features a melodic line with dynamics *f* and *pp*. The lower staff continues the accompaniment.

Fifth system of musical notation, measures 17-20. The upper staff includes a trill (*tr*) and dynamics *sf* and *pp*. The lower staff continues the accompaniment.



Andante con moto.

Handwritten musical score for piano, consisting of five systems of staves. The music is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante con moto." The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance instructions include "tr" (trill), "cresc." (crescendo), "dimin." (diminuendo), and "ten." (tenuto). The score is written in a clear, elegant hand, typical of 19th-century musical notation.

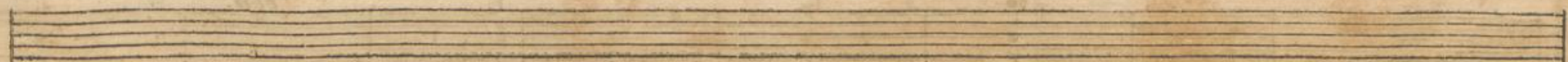
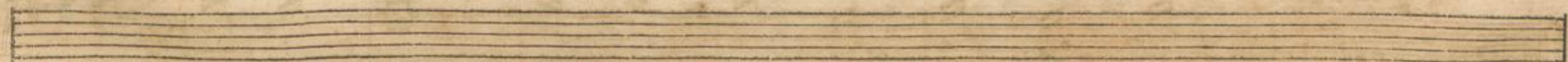
System 1: *mf*

System 2: *f*, *mf*

System 3: *tr*, *f*, *pf*

System 4: *cresc.*, *f*, *mf*, *p*, *mf*, *f*

System 5: *ten.*, *mf*, *f*, *mf*, *p*, *mf*, *dimin.*



Allegro affai.

Handwritten musical score for piano and violin, page 10. The tempo is marked "Allegro affai." The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five systems, each with a piano (p) and violin (v) part. The piano part is written in treble clef, and the violin part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The violin part includes several "ten." markings, indicating tenor positions. The piano part includes several "p" markings, indicating piano. The score is written in ink on aged paper.

System 1: Piano part starts with a forte (*f*) dynamic. Violin part has a tenor ("ten.") marking.

System 2: Piano part has a piano (*p*) dynamic. Violin part has a tenor ("ten.") marking.

System 3: Piano part has a piano (*p*) dynamic. Violin part has a tenor ("ten.") marking.

System 4: Piano part has a mezzo-forte (*mf*) dynamic. Violin part has a tenor ("ten.") marking.

System 5: Piano part has a mezzo-forte (*mf*) dynamic. Violin part has a tenor ("ten.") marking.

Handwritten musical score on page 11, featuring five systems of staves. The notation includes various notes, rests, and dynamic markings. The first system shows a treble staff with a 3/4 time signature and a key signature of one sharp (F#), and a bass staff. The second system continues the melody with a *p* (piano) marking. The third system includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The fourth system features a *p* marking and a *ten.* (tension) marking. The fifth system concludes with a *cresc.* marking and a *f* marking. The page is numbered 11 in the top right corner.

SONATA III.

Un poco largo
ed espressivo.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo and expression markings are "Un poco largo ed espressivo." The score consists of four systems of two staves each. The first system begins with a *mf* dynamic. The second system includes a *tenute* marking above the treble staff and a *p* dynamic below the bass staff. The third system features a *p* dynamic in the treble and a *mf* dynamic in the bass. The fourth system includes a *p* *cresc.* marking in the bass staff. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a piano sonata, page 13. The score is in 3/4 time and G major. It consists of six systems of two staves each. The notation includes various dynamics (*p*, *mf*, *f*, *cresc.*, *dimin.*), articulation (accents, slurs), and performance instructions like *ten.* and *volti subito*. The right hand features complex chordal textures and melodic lines, while the left hand provides harmonic support with chords and moving lines.

First system of musical notation, featuring a treble and bass staff. The treble staff contains several measures with notes and rests, marked with *ten.* and *mf*. The bass staff contains notes and rests, marked with *ten.* and *p*. The system concludes with a double bar line.

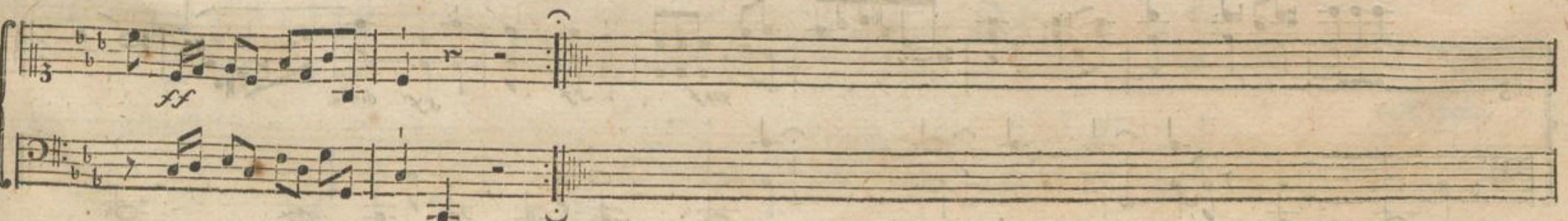
Second system of musical notation, featuring a treble and bass staff. The treble staff contains notes and rests, marked with *cresc.* and *pf*. The bass staff contains notes and rests, marked with *f*, *mf*, and *p*. The system concludes with a double bar line.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains notes and rests, marked with *pf*, *cresc.*, *f*, *dimin.*, and *mf*. The bass staff contains notes and rests, marked with *p*, *mf*, and *p*. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains notes and rests, marked with *tenuto.*, *cresc.*, *il*, *ff*, *pf*, and *f*. The bass staff contains notes and rests, marked with *mf* and *tenuto.*. The system concludes with a double bar line.

Two empty musical staves, one treble and one bass, located at the bottom of the page.

Allegro di molto.



SONATA IV.

(mit Begleitung!)
mit 5. Violon ib' Orgella

Allegro.







First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a rapid, ascending and descending scale-like passage marked *ff* (fortissimo) and *ten.* (tension). The lower staff provides a harmonic accompaniment, also marked *ff* and *ten.* at the end.

Second system of musical notation, measures 5-8. The upper staff continues the melodic line with some rests, marked *pf* (pianissimo) and *mf* (mezzo-forte). The lower staff features a descending scale-like passage marked *dimin.* (diminuendo).

Third system of musical notation, measures 9-12. The tempo is marked *Presto affai.* (Presto affai). The upper staff contains a complex, rapid scale-like passage with many fingerings indicated by numbers 1-5. The lower staff continues the accompaniment.

Fourth system of musical notation, measures 13-16. The music continues with rapid, ascending and descending scale-like passages in both staves, marked with *ff* (fortissimo).

Fifth system of musical notation, measures 17-20. The music continues with rapid, ascending and descending scale-like passages in both staves, marked with *ff* (fortissimo). The system concludes with the instruction *volti subito.* (turn immediately).







SONATA V.

Moderato.

Musical score for Sonata V, Moderato. The score is written for piano and consists of three systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The first system begins with a treble clef and a key signature change to one flat. Dynamics include piano (p), forte (f), diminuendo (dimin.), and mezzo-forte (mf). The second system continues with similar dynamics. The third system concludes with a double bar line and a final chord. The notation includes various note values, rests, and articulation marks.

Anm. Der erste Takt des obigen Satzes ist aus einer Cavatine von Händel genommen.

Allegro, quasi presto.

Handwritten musical score for piano, consisting of five systems of staves. The music is written in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro, quasi presto." The score includes various dynamic markings such as *pf* (pianissimo), *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *tr* (trill). The notation features eighth and sixteenth notes, rests, and slurs. The first system begins with a treble clef and a 3/8 time signature. The second system continues the melody in the treble clef. The third system introduces a bass clef for the left hand. The fourth system features a trill in the right hand. The fifth system concludes the piece with a final flourish in the right hand.

Handwritten musical score for six systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano (p) marking in the first measure and fortissimo (ff) markings in the second and third measures. The second system includes a 'dimin.' (diminuendo) marking in the first measure and a series of dynamic markings (pf, f, pf, f, p, sf) across the measures. The third system shows a series of dynamic markings (sf, sf, pf, sf, pf, f) across the measures. The fourth system concludes with a double bar line and repeat dots. The fifth and sixth systems are empty staves.

SONATA VI.

Allegro,
mà non troppo.

The musical score is written for piano and violin. It consists of four systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro, mà non troppo." The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings. The first system begins with a piano introduction in the right hand, followed by the violin entry. The second system features a *dolce* marking and a piano introduction in the left hand. The third system includes complex fingerings and a *sf* marking. The fourth system concludes with a *f* (forte) marking and a final cadence.



Vivace.

Handwritten musical score for a piece in 3/4 time, marked Vivace. The score consists of three systems of two staves each. The key signature has one flat (B-flat). The first system starts with a treble clef and a 3/4 time signature. The second system starts with a bass clef and a 3/4 time signature. The third system starts with a treble clef and a 3/4 time signature. The music features various dynamics including *pf*, *p*, *f*, *mf*, and *pp*, and includes a trill (*tr*) in the third system.

Il Fine.