

Universitäts- und Landesbibliothek Bonn

Una Sonata Per Il Cembalo Solo

Bach, Carl Philipp Emanuel

Lipsia [u.a.], 1785

urn:nbn:de:hbz:5:1-198152

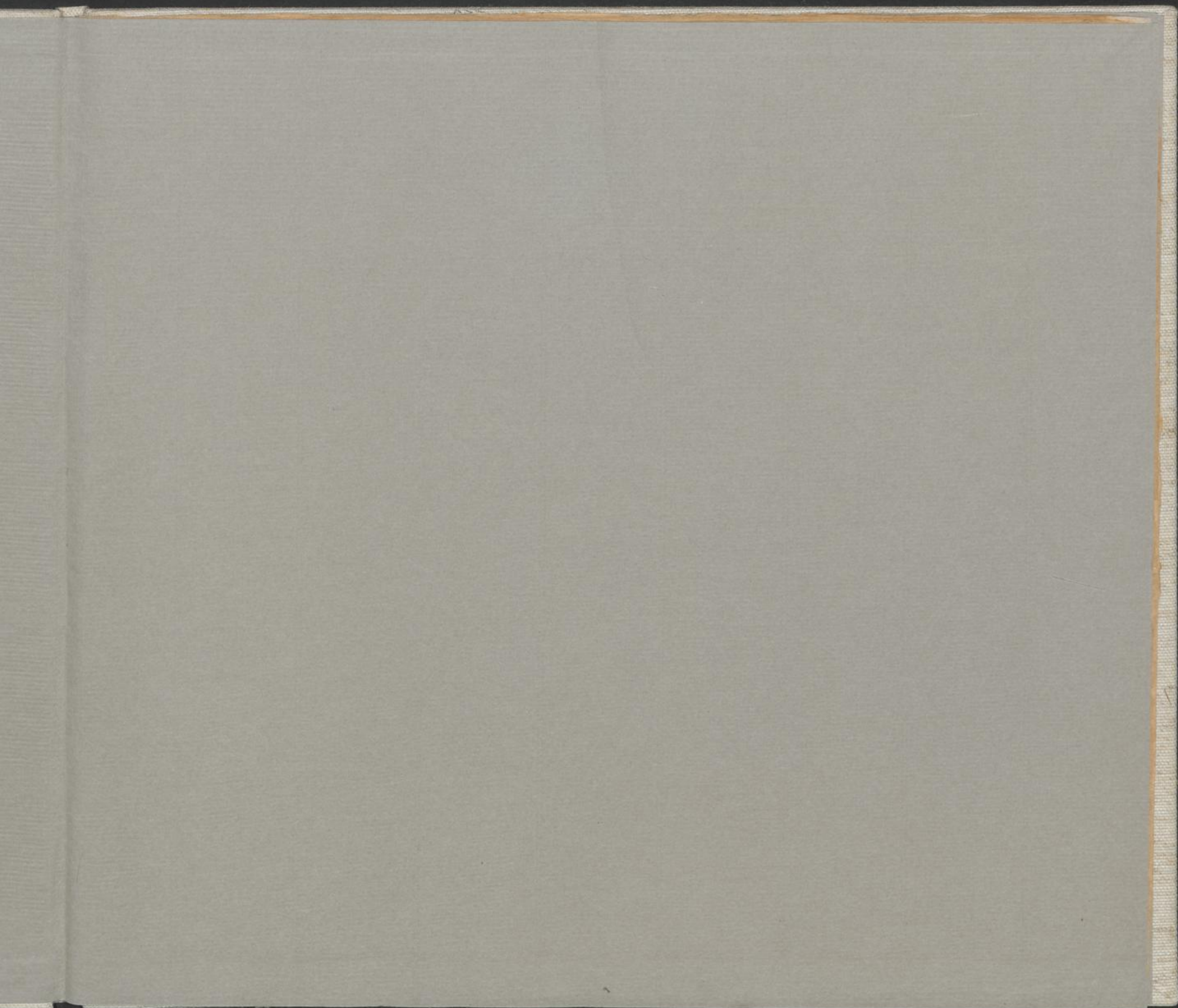
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Rara

[Rara]

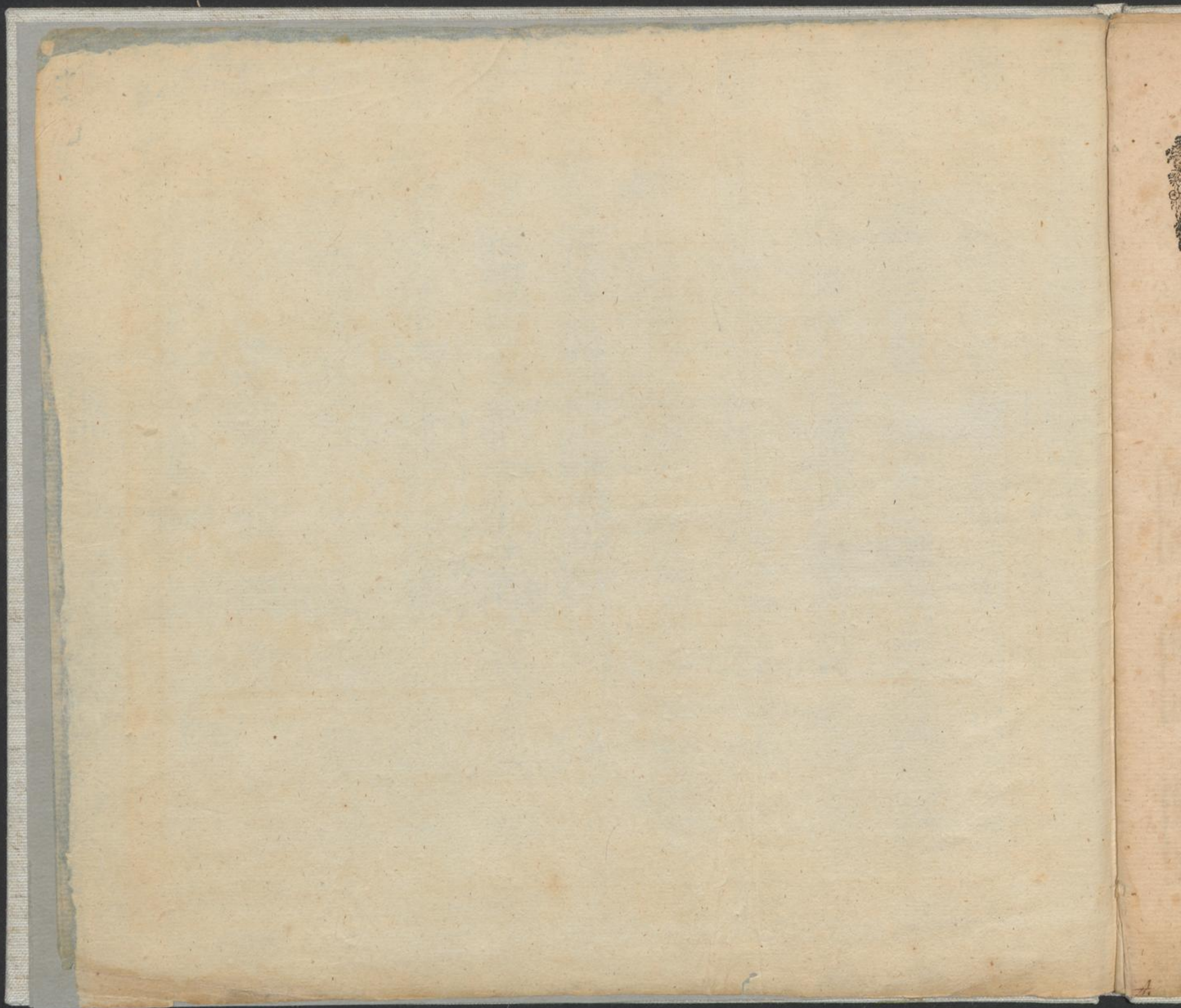


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Druck



U N A
S O N A T A
P E R I L
C E M B A L O S O L O

D I
C A R L O F I L I P P O E M A N U E L E B A C H.

Alm.

I N L I P S I A E T D R E S D A ,
P E R I L G I O V . G O T T L . E M A N U E L E B R E I T K O P F .

1 7 8 5 .

SONATA
UNICA

CEMBALO SOLO

CARLO LUTTIJO EMANUELE BACH.

IN LUTIA ET BRESDA

PER IL CIO. EMANUELE BREITKOPF

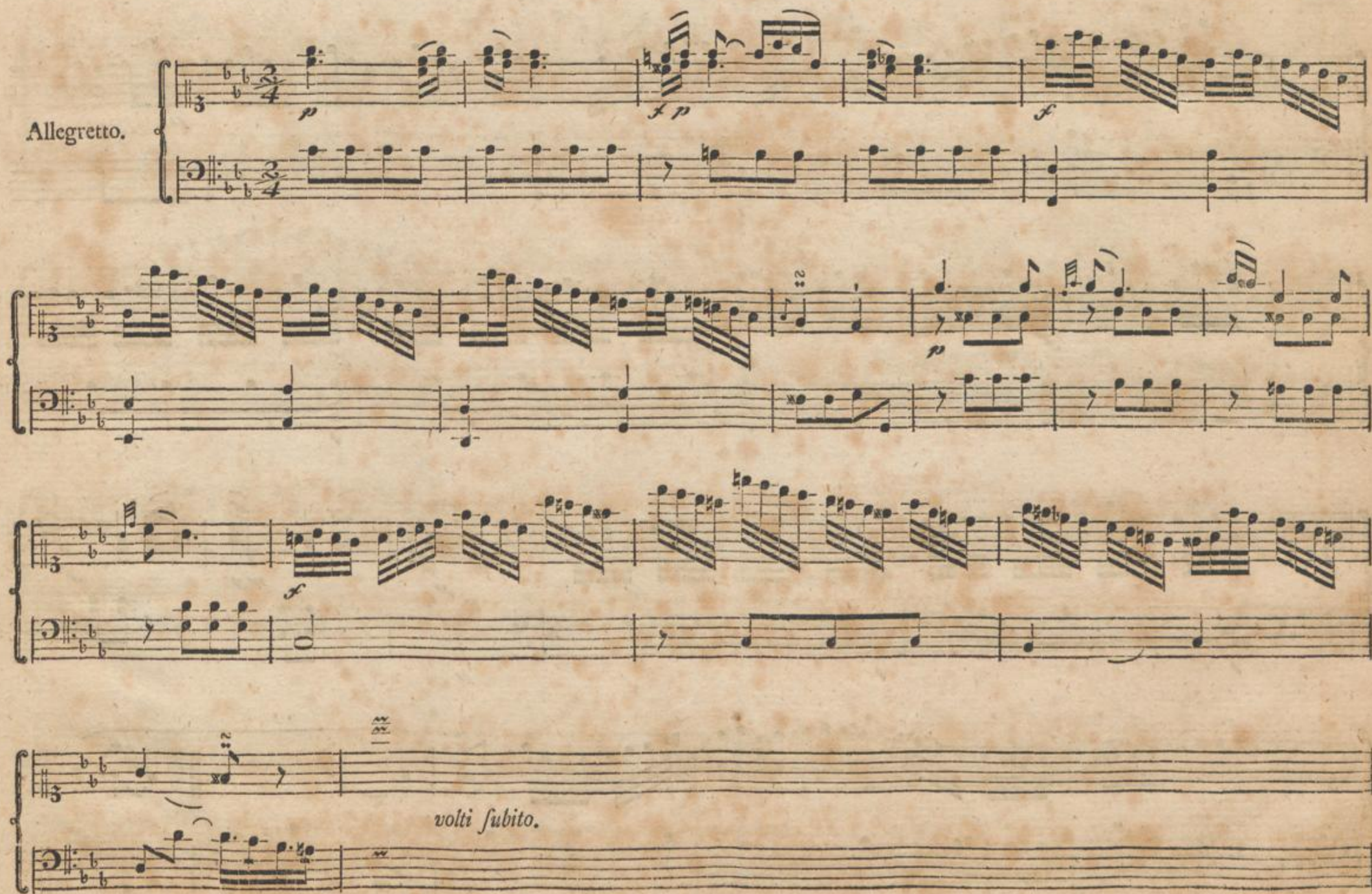


SONATA

PER IL CEMBALO SOLO.



Allegretto.



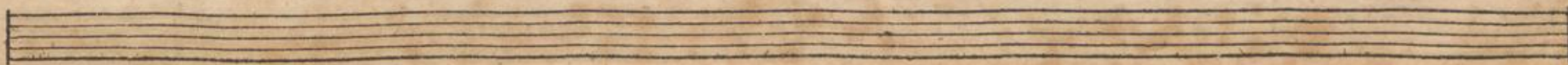
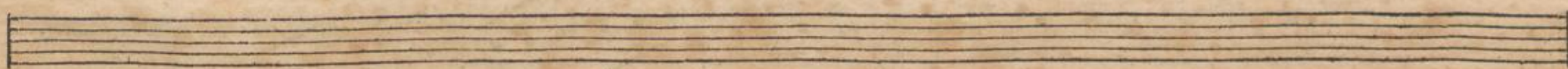






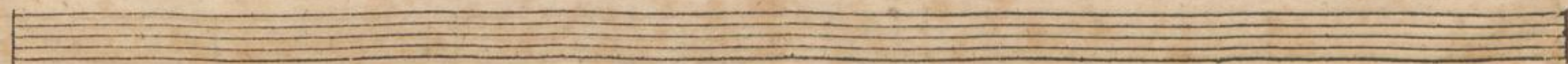
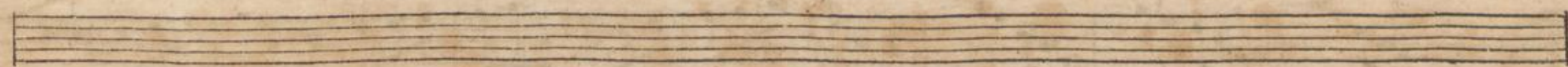


Largo.



Presto.

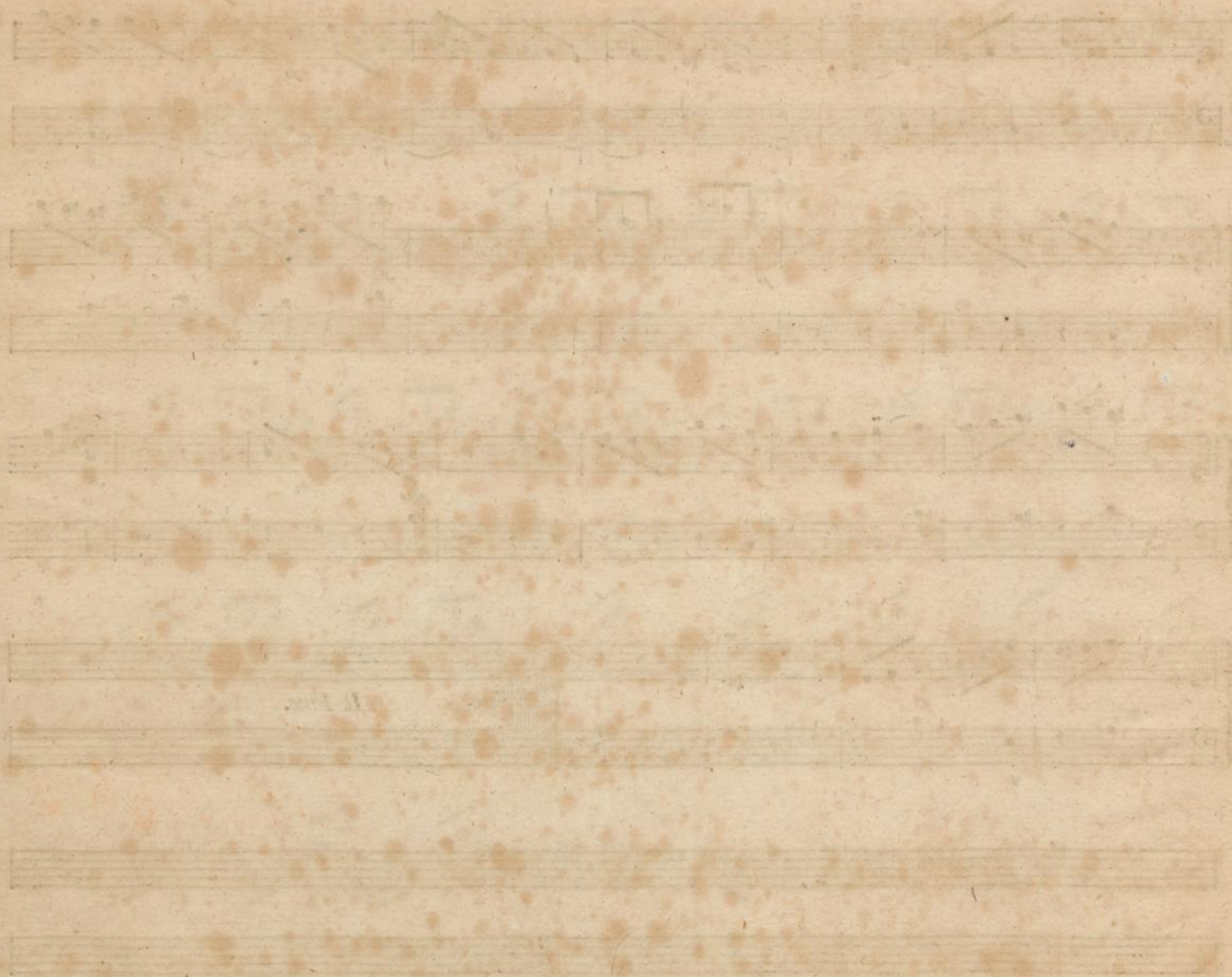
The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked *Presto.* The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* and *pp*. The paper is aged and shows some staining.





Handwritten musical score on page 11. The page contains five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first system begins with a '2.' marking above the staff. The fifth system concludes with a double bar line, a fermata, and the text *Il Fine.* written to the right of the staff.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.



Ec 286.2.

