

Universitäts- und Landesbibliothek Bonn

Missa pro defunctis [Kopftitel] (Manuskripttitel)

Palestrina, Giovanni Pierluigi da

1800-1825 [ermittelt 1800-1825]

[urn:nbn:de:hbz:5:1-283880](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-283880)

Handwritten musical score for a Kyrie eleison. The score is written on aged, stained paper with a large 'X' mark on the right side. It features multiple staves with musical notation and lyrics. The lyrics include "Kyrie eleison", "Kyrie eleison", and "Kyrie eleison". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with each system containing multiple staves. The lyrics are written below the corresponding musical staves. The paper shows signs of age, including discoloration and staining.

Chri - ste - elei - son, Chri - ste elei - son,
Chri - ste - elei - son, Chri - ste -
Chri - ste - elei - son, Christe
- ste - elei - son, Chri - ste e - lei - son, e - lei - son,
Chri - ste - elei -
Chri - ste - e - lei -
- elei - son, - elei - son,
- elei - son, Chri - ste elei - son - e lei -
Chri - ste - elei - son, Christe elei -
son, Christe elei -
son. Ky - rie e - lei -
e - lei - son. Ky - rie e - lei - son, Ky - rie e -
son. Ky - rie e - lei - son, Ky - rie
son. Ky - rie e - lei - son,
son, Ky - rie e - lei - son,
son, Ky - rie e - lei - son,
son, Ky - rie e - lei - son,
son, Ky - rie, Ky - rie e - lei - son.