

Universitäts- und Landesbibliothek Bonn

Dom. Quasimodogeniti. [Kopftitel] (Manuskripttitel)

Homilius, Gottfried August

1770-1800 [ermittelt 1770-1800]

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Ec
90.11

276

Ec 90.11/73

Homilius.

Oboe

Violin

Viola

Cello

Double Bass

Piano

Conductor

First Violin

Second Violin

Viola

Cello

Double Bass

Piano

Conductor

First Violin

Second Violin

Viola

Cello

Double Bass

Piano

Conductor

Allegro di molto. Dom. Quasimodogeniti.

1st Oboe *col. Vr.*
2nd Oboe *col. Vr.*
Violini 1 *unif.*
Violini 2 *unif.*
Viola
Cello
Bass
Trombe *allegro di molto.*
Tromboni

Violini 1 *unif.*
Violini 2 *unif.*
7 8 9 10 11 12
7 8 9 10 11 12



Handwritten musical score on a single page, featuring a system of staves with musical notation and a central vertical staff. The notation includes various notes, rests, and dynamic markings such as *col. Fond.* and *unif.*. The system is divided into measures, with measures 13 through 18 labeled below the staves.

Measures 13 through 18 are labeled below the staves:

13 14 15 16 17 18

13 14 15 16 17 18

Handwritten musical score on a single page, featuring a system of staves with musical notation and a central vertical staff. The notation includes various notes, rests, and dynamic markings such as *col. Fond.* and *unif.*. The system is divided into measures, with measures 19 through 22 labeled below the staves.

Measures 19 through 22 are labeled below the staves:

19 20 21 22

19 20 21 22

Measures 23 and 24 are labeled below the staves:

23 24

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely German, and includes the following lyrics:

layt das Laus an. *unis.* müßt ihr vom Trauen an auf müßt ihr

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely German, and includes the following lyrics:

Träumen an, vom Trauen, das auf ein Lob müßt müßt ihr an

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the staves. The text includes:

was ich nicht wissen kann, was ich nicht wissen kann, vom Traum, der uns in den Schlaf führt.

The score is marked with "C. V. 1." and "C. V. 2." at the top, and "unif." (unison) is indicated on several staves.

Handwritten musical score on a single page, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the staves. The text includes:

unif.

The score is marked with "unif." (unison) at the top. Below the staves, there are five numbered staves, each containing a single note or rest, likely indicating a sequence of notes or rests for a specific instrument or voice part.

Handwritten musical score on five staves. The first two staves are labeled *C. 1. 1.* and *C. 1. 2.* respectively. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are five measures, each containing a circled number: 6, 7, 8, 9, and 10. The paper shows signs of age and wear.

Handwritten musical score on five staves. The first two staves are labeled *C. 1.* and *C. 2.* respectively. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are five measures, each containing a circled number: 6, 7, 8, 9, and 10. The paper shows signs of age and wear.

Maximilian, der Kaiser, der Kaiser, der Kaiser.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *unif.* and *mf*. The lyrics are written in German, including the phrase "müßtet ihr vom Traum erwachen, vom".

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *unif.* and *mf*. The lyrics are written in German, including the phrase "müßtet ihr vom Traum erwachen, vom".

Continuation of the handwritten musical score on the next page. The notation continues with notes, rests, and lyrics. The lyrics include "Traum, ihr müßt, müßtet ihr vom Traum erwachen, müßtet ihr vom".

Continuation of the handwritten musical score on the next page. The notation continues with notes, rests, and lyrics. The lyrics include "Traum, ihr müßt, müßtet ihr vom Traum erwachen, müßtet ihr vom".

Handwritten musical score on a single page, featuring multiple staves and vocal parts. The notation includes notes, rests, and dynamic markings such as *unif.* and *c.v. 1.*

Vocal parts include:

- Tränen aus dem Herzen!*
- Nur im Augenblick der letzten Augenblicke!*

The score is written in a historical style, likely from the 18th or 19th century, with a focus on melodic lines and harmonic support.

Continuation of the handwritten musical score on the next page. The notation includes notes, rests, and dynamic markings such as *unif.* and *c.v. 1.*

Vocal parts include:

- Tränen aus dem Herzen!*
- Nur im Augenblick der letzten Augenblicke!*

The score continues the melodic and harmonic development from the previous page, maintaining the same historical style.

Handwritten musical score for "Nun lob" by Johann Sebastian Bach. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for the keyboard. The music is in G major and 3/4 time. The lyrics are written below the vocal line: "Nun lob, nun lob, nun lob, nun lob, nun lob, nun lob, nun lob, nun lob, nun lob, nun lob".

Handwritten musical score on a single page, featuring multiple staves and numerical figures.

The top section includes staves with musical notation and the following labels:

- C. 1.*
- C. 2.*
- C. Fond.*

Below the musical notation, there are two rows of numbers, likely representing fingerings or counts:

5	6	7	8	9	10
5	6	7	8	9	10

The bottom section of the page contains musical notation and the following text:

unif.

Entzogen

zufünftige Wdh und Größe, und

Abstand

Handwritten musical score for "Gott der Herr" by Johann Sebastian Bach. The score is on aged, yellowed paper and features multiple staves with musical notation and German lyrics. The lyrics include "Gott der Herr zeigt seine Läden", "er stellt sich auf und lässt", and "er stellt sich auf und lässt". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for "Lied von der Taube" by Carl Maria von Weber. The score is on aged paper and includes staves for C.V. 1, C.V. 2, C. Viol. I, and C. Viol. II. The lyrics are written below the staves.

Lied von der Taube
Carl Maria von Weber

C.V. 1.
C.V. 2.
C. Viol. I.
C. Viol. II.

unif.
laßt
zurück! ihr Auserwählten! ihr Auserwählten! laßt!
Entzogen

Handwritten musical score on a single page. The score consists of multiple staves with musical notation and German lyrics. The lyrics are: "unif.", "ausführliche Weisheit und Größe, und", "Holländ", "Holländ", and "größt ist die". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Continuation of the handwritten musical score from the previous page. The score consists of multiple staves with musical notation and German lyrics. The lyrics are: "unif.", "Lob", "ausführliche Weisheit und Größe, und", "Holländ", "Holländ", and "größt ist die". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar key signature. The third staff starts with a bass clef. The fourth staff includes the word "unif." written below the notes. The fifth staff has a treble clef. The sixth staff includes the word "Auffstreich" written below the notes. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar key signature. The third staff starts with a bass clef. The fourth staff includes the word "unif." written below the notes. The fifth staff has a treble clef. The sixth staff includes the word "Auffstreich" written below the notes. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The score is written in a cursive, handwritten style.

Das Segno.

Handwritten musical score on a single page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar key signature. The third staff starts with a bass clef. The fourth staff includes the word "unif." written below the notes. The fifth staff has a treble clef. The sixth staff includes the word "Auffstreich" written below the notes. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The score is written in a cursive, handwritten style.

Recit. { Wenn singst, Wir singst und gründlich danken dir Jesu uns was Du alle

in dir, so wir dir danken und dir zu danken. Denn das ist das, was wir aus dir

haben. Wir haben dir, Jesu, danken, und wir danken dir, Jesu, danken

gründen wir. Ein Jesu, das ist das, was wir danken, und wir danken dir, Jesu, danken

Ein Jesu, das ist das, was wir danken, und wir danken dir, Jesu, danken

Ein Jesu, das ist das, was wir danken, und wir danken dir, Jesu, danken

Ein Jesu, das ist das, was wir danken, und wir danken dir, Jesu, danken

Ein Jesu, das ist das, was wir danken, und wir danken dir, Jesu, danken

Ein Jesu, das ist das, was wir danken, und wir danken dir, Jesu, danken

Ein Jesu, das ist das, was wir danken, und wir danken dir, Jesu, danken

Oboi *oo i Violini*

Violini 1 2

Viola

Canto

Fond.

unif.

col. Fond.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25

p.

p.

p.

ynlig, man von

3 4 5 6 7 8 9 10 11 12

Einem Hagen barkeitig

günstig

und an die

Glaubens

Wissen

Hagen der

Handwritten musical score, measures 13-22. The lyrics are: "Klingst in der Garneisten Lärch, du schreist der Mafstait fallst Luft und eine Trilla".

Measures 13-22. The lyrics are: "Klingst in der Garneisten Lärch, du schreist der Mafstait fallst Luft und eine Trilla".

Handwritten musical score, measures 23-31. The lyrics are: "glaitau niest und eine Trilla glaitau niest und eine Trilla glaitau".

Measures 23-31. The lyrics are: "glaitau niest und eine Trilla glaitau niest und eine Trilla glaitau".

Handwritten musical score, measures 32-40. The lyrics are: "niest, glaitau niest, glaitau niest, glaitau niest".

Measures 32-40. The lyrics are: "niest, glaitau niest, glaitau niest, glaitau niest".

Handwritten musical score, measures 41-49. The lyrics are: "glaitau niest, glaitau niest, glaitau niest, glaitau niest".

Measures 41-49. The lyrics are: "glaitau niest, glaitau niest, glaitau niest, glaitau niest".

Handwritten musical score system 1, measures 1-10. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive style with many accidentals and slurs. Measure numbers 1 through 10 are written above the staves.

Handwritten musical score system 2, measures 11-21. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive style with many accidentals and slurs. Measure numbers 11 through 21 are written above the staves. The lyrics "lig, Valig mar anj Vinyam Muga bairaf- lig yaimen fuyb nute" are written below the staves.

Handwritten musical score system 3, measures 22-30. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive style with many accidentals and slurs. Measure numbers 22 through 30 are written above the staves. The lyrics "Glaub anj Vinyam Muga bairaf- lig yaimen fuyb nute" are written below the staves.

Handwritten musical score system 4, measures 31-39. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive style with many accidentals and slurs. Measure numbers 31 through 39 are written above the staves. The lyrics "Glaub anj Vinyam Muga bairaf- lig yaimen fuyb nute" are written below the staves.

Handwritten musical score for a vocal ensemble. The lyrics are: "Der Gannestau kommt in der Luft und die Exitten glänzen". The notation includes various musical symbols and fingerings.

32 33 34 43 44 45 46 47 48 49

Der Gannestau kommt in der Luft und die Exitten glänzen

Handwritten musical score for a vocal ensemble. The lyrics are: "nicht glänzen nicht glänzen nicht glänzen". The notation includes various musical symbols and fingerings.

50 51 52 53 54 55 56 57 58 59

nicht glänzen nicht glänzen nicht glänzen

Handwritten musical score for a vocal ensemble. The lyrics are: "nicht glänzen nicht glänzen nicht glänzen". The notation includes various musical symbols and fingerings.

60 61 62 63 64 65 66 67 68 69

nicht glänzen nicht glänzen nicht glänzen

Handwritten musical score for a vocal ensemble. The lyrics are: "nicht glänzen nicht glänzen nicht glänzen". The notation includes various musical symbols and fingerings.

70 71 72

nicht glänzen nicht glänzen nicht glänzen

Recit. Mein Herr, mein Gott, mein Glaube soll dich loben. Was mir die Hand

Wort verkündet, das kann, das will ich immer nicht aus meinem Herzen loben. Du

Dirgelvater Taus bringt mir die stärksten Gründe bey, womit ich allen Zweifeln mir mein

Stillschweigen der Engel entgegenstellt, besingen kann. Es hat sich, was klarer Geist und Verstand

Leben der meine Seele zum Lügner gegeben. Dir lob ich, dir will ich danken, mein

Herr, was du für mich, mir zur Gerüstzeit, durch deinen Ring und Wort das Leben der Hellen

Landen zerrissen hast, als du vom Grab erstanden. Du brichst die Kette, ich folge

Dir, als ich mich quäde an; so kann ich immer mehr anerkennen.

Chor

Chor
Lob
Lob
Lob
Lob

Choral.

Es bin durch der Heiligung Laub zu gauen mit ihm verbunden
Meine, das la Gläubant Laub wird in ihm gelayt bezeugen

Das Kind ist sein Heil und wir von ihm leben kann

6590.11.



