

Universitäts- und Landesbibliothek Bonn

**Notturmo a due Voci di Felice Blangini [Kopftitel]
(Manuskripttitel)**

Blangini, Felice

1825-1840 [ermittelt 1825-1840]

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Nocturno a due Voci di Felice Placini.
Andantino grazioso.

Supremo.

Tenore

Pianoforte

First system of the musical score. It consists of three staves: Soprano (treble clef), Tenor (treble clef), and Piano (grand staff). The key signature is one sharp (F#) and the time signature is 3/8. The Soprano and Tenor parts have the lyrics "Che can-gi tempre mai piu non spera" and "Che can-gi tempre mai piu non spero" respectively. The Piano part provides harmonic accompaniment.

Second system of the musical score. It continues the three-staff format. The Soprano and Tenor parts have the lyrics "quel cuor mac-chiato d'in-fe'-del-ta" and "Pi-o di-ro sem-pre". The Piano part continues the accompaniment, ending with a double bar line and a fermata.

Handwritten musical score for two voices and piano. The music is in G major (one sharp) and 3/4 time. The first system consists of three staves. The top two staves are for voices, with lyrics in Italian. The bottom staff is for piano accompaniment. The lyrics are: *nel mi-o pen-sie-ro chi m'hai-gan-na-to*. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

nel mi-o pen-sie-ro chi m'hai-gan-na-to

nel mi-o pen-sie-ro chi m'hai-gan-na-to

Handwritten musical score for two voices and piano, continuing from the first system. The lyrics are: *min-gan-ne-rà p^o che can gi tempre mai più non*. The piano part includes a double bar line and a *p^o* (piano) marking. The music continues with similar accompaniment.

min-gan-ne-rà p^o che can gi tempre mai più non

min-gan-ne-rà p^o che can gi tempre mai più non

spe-ro quel cuor mac-chia-to d'in-fe-del-ta

spe-ro quel cuor mac-chia-to d'in-fe-del-ta

The first system of the handwritten musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 6/8 time. The lyrics are written in a cursive hand. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and chords in the right hand.

io-di-ro sem-pre nel mi-o pen-sie-ro

io-di-ro sem-pre nel mi-o pen-sie-ro

The second system of the handwritten musical score continues with two vocal staves and a piano accompaniment. The lyrics are 'io-di-ro sem-pre nel mi-o pen-sie-ro'. The musical notation and style are consistent with the first system, maintaining the same key signature and time signature.

chi m'ha - ingan - na - - to m'in gan ne - rà chi m'ha - ingan

chi m'ha - ingan - na - - to m'in gan ne - rà chi m'ha - ingan

na - - to m'in gan - - ne - rà

na - - to m'in gan - - ne - rà