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[Se son lontano dal mio diletto]

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Soprano

Tenore

Piano-Forte

Andante con mosso.

Se son lon-ta-no dal mio di-

Se son lon-ta-no dal mio di-

letto freddo sos-petto m'agghiaccia il cor se son lon-cor se poi ri

letto freddo sos-petto m'agghiaccia il cor se son lon-cor se poi ri

I mal'

II mal'

torno presso mio bene torna la speme fuggil ti -
torno presso mio bene torna la speme fuggil ti -

The first system of the handwritten musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G-clef and 6/8 time, with lyrics written in a cursive hand. The piano accompaniment is in F-clef and 6/8 time, featuring a series of chords and a melodic line in the right hand.

mor se poi ri - torno presso il mio bene torna la
mor se poi ri - torno presso il mio bene torna la

The second system of the handwritten musical score continues the vocal and piano parts. The vocal staves are in G-clef and 6/8 time, with lyrics written in a cursive hand. The piano accompaniment is in F-clef and 6/8 time, featuring a series of chords and a melodic line in the right hand.

speme fugge il ti - mor torna la speme fugge il ti - mor se sen lon

speme fugge il ti - mor torna la speme fugge il ti - mor se sen lon

ta - no dal mio di letto freddo sos - petto maghiaccia il

ta - no dal mio di letto freddo sos - petto maghiaccia il

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The music is in G major (one sharp) and 3/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes.

cor se poi ri - - torno presso mio bene torna la

cor se poi ri - - - - - torno presso mio bene torna la

Handwritten musical score for the second system. It continues the previous piece with two vocal staves and a piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The music is in G major (one sharp) and 3/4 time. The piano part continues the rhythmic pattern from the first system.

speme fuggè il ti mor se poi ri - torno presso il mio

speme fuggè il ti mor se poi ri - torno presso il mio

bene torna la speme fuggel ti mor torna la speme fuggel ti
bene torna la speme fuggel ti mor torna la speme fuggel ti

mor se sen len tane dal mio ei - letto freddo sos' -
mor se sen len tane dal mio ei - letto freddo sos' -

petto maghiaccia il cor freddo sos - petto maghiaccia il

petto maghiaccia il cor freddo sos - petto maghiaccia il

The first system of the handwritten musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are written in a cursive hand. The piano accompaniment is in the same key and time, with a bass line and a treble line. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a similar melodic line. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

cor se poi ri tor - no presso il mio bene torno la

cor se poi ri tor - no presso il mio bene torna la

The second system of the handwritten musical score continues the composition. It also features two vocal staves and a piano accompaniment. The vocal staves have the same key signature and time signature. The lyrics are written in the same cursive hand. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines. The first vocal staff has a melodic line with eighth and sixteenth notes. The second vocal staff has a similar melodic line. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

speme fuggel ti mor se poi ri - torno presso il mio

speme fuggel ti mor se poi ri - torno presso il mio

bene torna la speme fuggel ti mor torna la

bene torna la speme fuggel ti mor torna la

speme fugge il ti mer torna la spe-me fugge il ti -

speme fugge il ti mer torna la spe-me fugge il ti -

The first system of a handwritten musical score. It consists of four staves. The top two staves are for vocal parts, each with the lyrics "speme fugge il ti mer torna la spe-me fugge il ti -" written in a cursive hand. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

mer tor-na la spe-me fugge il ti mer fugge il ti

mer tor-na la spe-me fugge il ti mer fugge il ti

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal staves have the lyrics "mer tor-na la spe-me fugge il ti mer fugge il ti". The piano accompaniment continues with similar chordal and rhythmic patterns.

A handwritten musical score on three staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written in a cursive script: "mor fugge it ti mor" on the first staff and "mor fugge it ti mor" on the second staff. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The score concludes with a double bar line and a repeat sign.

mor fugge it ti mor

mor fugge it ti mor