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Sechs Sonatinen für das Clavier

Wolf, Ernst Wilhelm

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Sechs Sonatinen für das Clavier

componirt

und

seiner hochgeschätzten Freundin
der Frau Capellmeister Westenholz
in Meßlenb. Ludwigslust

ergebenst zugeeignet

von

Ernst Wilhelm Wolf.

Plum.

Deßau,

auf Kosten der Verlagscaße für Gelehrte und Künstler, und zu finden in der Buchhandlung der Gelehrten, 1783.



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SONATINA I.

Allegro di molto.

The musical score is written for piano and violin. It consists of four systems of staves. The first system begins with the tempo marking 'Allegro di molto.' and a 3/4 time signature. The piano part is in the right hand and the violin part is in the left hand. The second system continues the piece. The third system includes the tempo change to 'Allegro.' and the instruction 'con ritardazione.' (with slowing down). The fourth system concludes the piece. Dynamics such as *pp* (pianissimo) and *sf* (sforzando) are used throughout the score. The notation includes various note values, rests, and articulation marks.

Wolfs Sonatinen.

Allegretto.

Handwritten musical score for a piano piece in 3/4 time, marked Allegretto. The score consists of six systems of two staves each. The music features various dynamics including *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like *ten.* (tenuto). The notation includes eighth and sixteenth notes, rests, and slurs.



Sonatina II.

Allegro.

dolce.

dolce.

pp *f* *mf* *p*

pp *dolce.* *dolce.* *rinfor.* *Adagio. pp*

rinfor. *Adagio. pp*

This musical score is for a piece titled "Sonatina II." It is written for piano and bass. The tempo is marked "Allegro." at the beginning. The key signature has one sharp (F#). The score is divided into several systems, each with a piano (upper) and bass (lower) staff. The first system includes the tempo marking and the word "dolce." in both staves. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the piano part. The fourth system includes dynamic markings: "pp" (pianissimo), "f" (forte), "mf" (mezzo-forte), and "p" (piano). The fifth system marks a change in tempo to "Adagio." and includes the word "dolce." and "rinfor." (rinforzando). The score concludes with a final "Adagio. pp" marking.

Allegro.

The musical score is written for piano and consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p*, *pp*, *f*, *mf*, and *ten.* are used throughout the piece. The notation is handwritten and includes many accidentals and slurs.

Presto.

Handwritten musical score for a piano piece, page 6. The score is in 3/8 time and consists of five systems of two staves each. The key signature has one sharp (F#). The tempo is marked "Presto." and the dynamics include "mf" (mezzo-forte). The notation includes various note values, rests, and articulation marks.

The first system begins with a treble clef and a bass clef. The treble staff starts with a 3/8 time signature and a key signature of one sharp. The bass staff starts with a 3/8 time signature and a key signature of one sharp. The tempo is marked "Presto." and the dynamics include "mf".

The second system continues the melody and bass line. The treble staff features a series of eighth notes and a final measure with a second ending bracket. The bass staff provides a steady accompaniment.

The third system introduces a new melodic phrase in the treble staff, marked with a double bar line and a repeat sign. The bass staff continues with a similar rhythmic pattern.

The fourth system shows a continuation of the melodic and harmonic development. The treble staff includes a measure with a second ending bracket. The bass staff maintains the accompaniment.

The fifth system concludes the piece with a final cadence in both staves, marked with a double bar line and a repeat sign.

Allegro.

Handwritten musical score for piano, marked "Allegro." and "Presto." The score is written on six systems of staves, each system consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass staff with a simpler accompaniment. The second system continues this pattern. The third system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system begins with a treble staff containing a melodic line and a bass staff with a more active accompaniment. The score concludes with a double bar line. The tempo marking "Presto." is written above the final system. The page number "7" is in the top right corner. The page is aged and shows some staining.

Presto.

The musical score is written on five systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first system begins with the tempo marking 'Presto.' and ends with a dynamic marking 'mf'. The second system begins with a dynamic marking 'mf'. The third system begins with a dynamic marking 'mf'. The fourth system begins with a dynamic marking 'mf'. The fifth system begins with a dynamic marking 'mf'. The score concludes with a double bar line.

*Sonatina
III.*

Adagio.

The musical score for *Sonatina III* is written for piano. It begins with a treble clef and a common time signature. The tempo is marked *Adagio*. The score is divided into five systems, each with two staves. The first system shows the beginning of the piece. The second system includes dynamic markings like *cresc.* and *f*. The third system includes *mf* and *p*. The fourth system includes *f* and *p*. The fifth system ends with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro.

Handwritten musical score for piano, page 10. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegro." at the beginning. The score consists of six systems of staves, each with a treble and bass staff joined by a brace. The music is written in a fluid, handwritten style. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *ritardato.* (ritardando). The score features various musical notations, including eighth and sixteenth notes, rests, and accidentals. The first system begins with a treble staff starting on a C5 and a bass staff starting on a C4. The second system continues the melody in the treble staff. The third system introduces a *ritardato.* section. The fourth system returns to the *Allegro.* tempo. The fifth system continues the melody. The sixth system concludes the piece with a final cadence.

Sonatina
IV.

Allegretto.

Sonatina
IV.

Allegretto.

Da Capo. Sin'al Segno.

Andante.

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante.' The first staff (treble clef) begins with a *mf* dynamic and contains eighth and sixteenth notes. The second staff (bass clef) begins with a *mf* dynamic and contains quarter and eighth notes. Both staves end with a repeat sign.

Second system of musical notation, measures 5-8. The first staff continues with eighth and sixteenth notes, marked with *ff* dynamics. The second staff continues with quarter and eighth notes, marked with *ff* dynamics. Both staves end with a repeat sign.

Third system of musical notation, measures 9-12. The first staff contains a first ending bracket over measures 9-10, marked *mf*, and a second ending bracket over measures 11-12, marked *p*. The second staff contains a first ending bracket over measures 9-10, marked *p*, and a second ending bracket over measures 11-12, marked *p*. Both staves end with a repeat sign.

Fourth system of musical notation, measures 13-16. The first staff contains eighth and sixteenth notes, marked with *mf* and *p* dynamics. The second staff contains quarter and eighth notes, marked with *mf* and *p* dynamics. Both staves end with a repeat sign.

Fifth system of musical notation, measures 17-20. The first staff contains eighth and sixteenth notes. The second staff contains quarter and eighth notes. Both staves end with a repeat sign.



Sonatina
V.

[illegible]

Allegretto.



Sonatina
VI.

Allegro moderato.

The musical score for *Sonatina VI* is written for piano on a grand staff. It begins with a treble clef and a common time signature. The first system shows the initial melody and accompaniment. The second system features a key signature change to one sharp (F#) and a 3/4 time signature. The third system continues the melody with various dynamics. The fourth system includes a section marked *pp* (pianissimo) in the treble and *p* (piano) in the bass. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, primarily featuring eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring eighth and sixteenth notes. The lower staff continues the bass line, also with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line and repeat dots. The lower staff continues the bass line, also ending with a double bar line and repeat dots.

Commodetto.

The fourth system of musical notation consists of two staves. The upper staff begins with a 3/4 time signature and a key signature of one sharp. It contains four measures of music, including a trill (tr) in the second measure. The lower staff contains four measures of music, mostly whole and half notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melody from the Commodetto section, featuring eighth and sixteenth notes. The lower staff continues the bass line, also with eighth and sixteenth notes.

Handwritten musical score on page 18, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Piano and Violin staves. The piano part features a 3/4 time signature and a key signature of one sharp (F#). The violin part begins with a trill (tr) and a forte (f) dynamic.

System 2: Piano and Violin staves. The piano part includes a trill (tr) and a forte (f) dynamic. The violin part features a trill (tr) and a forte (f) dynamic.

System 3: Piano and Violin staves. The piano part includes a trill (tr) and a forte (f) dynamic. The violin part features a trill (tr) and a forte (f) dynamic.

System 4: Piano and Violin staves. The piano part includes a trill (tr) and a forte (f) dynamic. The violin part features a trill (tr) and a forte (f) dynamic.

System 5: Piano and Violin staves. The piano part includes a trill (tr) and a forte (f) dynamic. The violin part features a trill (tr) and a forte (f) dynamic.

System 6: Piano and Violin staves. The piano part includes a trill (tr) and a forte (f) dynamic. The violin part features a trill (tr) and a forte (f) dynamic.

Performance Instructions:

- con ritard.* (with retardation)
- commodetto.* (moderately)
- mf* (mezzo-forte)

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a 3/4 time signature and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like 'pp' and 'mf'.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a 3/4 time signature and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like 'mf' and 'p'.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a 3/4 time signature and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Adagio. Allegro risvegliato.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a 3/4 time signature and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like 'f' and 'pp'.

Allegro risvegliato.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a 3/4 time signature and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like 'tr', 'ff', and 'p'.

commodetto.

commodetto.

volti subito.





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